

# iLia Anossov (fresco) - fresco painter.

(310) 779-5079



Mr. iLia Anossov (fresco) is one of the very few artists in the world who can be considered masters of the art of fresco painting.

Museums and collectors have sought his input on large-scale restoration projects and his expertise in helping them refine their technique. Mr. Anossov has responded to all inquiries with great generosity, believing the resurrection and proliferation of fresco art to be his true mission in life.

Most of the knowledge we have of ancient cultures is preserved through the frescoes. We find monumental fresco works in every civilization, country, era. Frescoes were painted by the Aztec, Maya, Egyptians, Hindus, Chinese, Europeans and Modern Americans alike. Unfortunately, Fresco has experienced a temporary decline through the turbulent 20th Century leaving us with only a handful of recognized masters, Mr. Anossov is considered

one of these. His creation of the "Albuquerque Fresco" has become the subject of a documentary feature about the process and technique of fresco painting by Emmy award winning filmmaker Amy Bowers.

Mr. Anossov established a "Nationwide Fresco Painting Workshop Program" in the fall of 1996 as a systematic tutorial on the technique of fresco painting. The response has been overwhelming and since then the program has grown to be the only year-around Fresco School in the country. It is recognized by the artists, fine and decorative art schools, colleges and state universities including Otis College of Art and Design, Los Angeles, Western Kentucky State University and many others. Fresco School's students include artists and artisans, art professionals, educators, owners of art schools, as well as interested non-professional artists living in the United States and from other countries. Mr. Anossov is the author of "Buon Fresco Foundations" DVD tutorials from Introduction to True (Buon) Fresco Painting Series.

iLia Anossov was born in Moscow in 1966, attended official art schools and explored various media including cinematography, architecture and visual arts. However his true education came through classic-style apprenticeships to master artists, between 1983 and 1996, he served three 4-year long apprenticeships in Russia and United States.

iLia has been widely exhibited in Russia, Europe and the United States including 7 Museum Exhibitions and over 50 Solo and Group exhibitions around the World. Commissions include large-scale frescoes and murals in private homes as well as public areas such as the Grand Central Market in Downtown Los Angeles, Augustus Tower of Caesars Palace, Las Vegas Nevada, restoration of secco fresco murals in Historic Park Plaza Hotel, Los Angeles California, restoration of David Hockney's Swimming Pool Mural at Hollywood Roosevelt Hotel, Los Angeles.

iLia's creative mind and artistic excellence has been also in high demand for the most prestigious events and productions. One of his most notable nationally recognized commission was for the design and creation of the interior decor of the 76th Annual Academy Awards® Governor's Ball. The entire interior of the Ball (over 27,000 sq. feet) was hand painted in Trompe L'oeil Frescoes. In addition to this event iLia's work has graced such events as Governor's Ball for the 9th Annual SAG Awards, 73rd Academy Awards® Governor's Ball, 50th Annual Emmy Awards, 11th Nickelodeon Kids Choice Awards and many others.

His recent project, Malibu Fresco, has been featured on the cover of Architectural Digest magazine in USA and Germany. Presently he is working a large scale (over 3000 sq. ft) fresco project in Beverly Hills, California.

Since 1996 iLia Anossov lives and works in Los Angeles. He shares studio with muralist Kent Twitchell.

## Museum Exhibits

- ❖ 1994 – "Cultural Center Opens" – Museum of Integral Art, The Ark Project (Terranova Art Foundation) Watermill (Southampton), New York
- ❖ 1993 – "Second Collection" – Tretiakov Gallery State Museum & "Literary Gazette", Moscow. Catalog
- ❖ 1992 – "One Person Show" – Springfield Museum of Art, Springfield, Ohio
- ❖ 1992 – "One Person Show" – Kalinin Museum, Moscow
- ❖ 1992 – "Non for Profit Project" – Kalinin Museum, Moscow. Catalog
- ❖ 1991 – "Three Man Show" – "Octiabrskaja 25" Exhibition Hall, Moscow
- ❖ 1991 – "Ilia Anossov – Recent Paintings" CMSA (Central Museum of the Soviet Army) and Author Gallery, Moscow, Russia
- ❖ 1991 – "Non Commercial Exhibitions I" – "Author" Gallery & Kalinin Museum, Moscow
- ❖ 1991 – "Non Commercial Exhibitions II" – "Author" Gallery & Kalinin Museum, Moscow Color Catalog "Second Exhibition"

## Selected Projects

- ❖ 2010-present – Bob Hope Patriotic Hall Mural Project, Los Angeles, CA
- ❖ 2010 – Restoration of Steve McQueen historic mural, Los Angeles, CA
- ❖ 2009 – Malibu Fresco, Malibu California
- ❖ 2007 – Restoration of David Hockney's Swimming Pool Mural at Hollywood Roosevelt Hotel, Los Angeles, CA
- ❖ 2006 – Mural for Augustus Tower of Caesars Palace, Las Vegas Nevada
- ❖ 2005 – Restoration of secco fresco murals in Historic Park Plaza Hotel, Los Angeles CA
- ❖ 2004 – 76th. Annual Academy Awards, Governors Ball, Los Angeles, CA
- ❖ 2004 – Dolphin Fresco – Marina Del Rey, California
- ❖ 2001 – 73rd. Annual Academy Awards, Los Angeles, CA
- ❖ 1999 – Albuquerque Fresco, Albuquerque, NM
- ❖ 1998 – 50th Annual Emmy Awards, Los Angeles, CA
- ❖ 1998 – Nickelodeon 11th Annual Kids Choice Awards, Los Angeles, CA
- ❖ 1998 – 70th Academy Awards, Governors Ball, Los Angeles, CA

## Selected Exhibitions

- ❖ 2010 – "Fresco Show" - 8905 Gallery, Los Angeles, CA
- ❖ 2000 – "Fresco Cartoon" – Modern Fresco Gallery, Fresco School, Los Angeles, CA
- ❖ 1999 – "Modern Fresco" – Modern Fresco Gallery, Fresco School, Los Angeles, CA
- ❖ 1998 – "The Rice & Beans Show" – Sick Puppies Productions, Los Angeles, CA
  
- ❖ 1997 – "Fresco & Sculpture" – Auburn Companies, Brentwood, CA
- ❖ 1997 – "True Fresco" – Chamber of Commerce, Santa Monica, CA
- ❖ 1996 – "True Fresco" – Pacheco's Salon, Santa Monica, CA
- ❖ 1996 – "Figurative Manifestations" - Wainscot Gallery, Wainscot, New York
  
- ❖ 1995 – "Fresco and Watercolor" – Art's Anonymous, Watermill, NY
- ❖ 1995 – "Silent Auction" - Yale University, New Haven, Connecticut
- ❖ 1995 – "Madness" - Art League "Truth" Gallery, Broadway, NY, NY
- ❖ 1995 – "Group Show" - Art League "Truth" Gallery, Broadway, NY, NY
  
- ❖ 1994 – "Group Show" - Art League "Truth" & CB/GB club, NY, NY
- ❖ 1994 – "John Ed Benefit" - Art League "Truth" & Clayton Patersen Gallery, New York, NY
  
- ❖ 1993 – "Group Show" - Art League "Truth" Gallery, Broadway, NY, NY
- ❖ 1993 – "New York Times - the cultural monopoly" Carla Stellweg Gallery and Art League "Truth". Special guest Hilton Kramer. Broadway, New York, New York
  
- ❖ 1992 – "Group Show" - Summatin Tidenavetta Gallery, Helsinki, Finland.
  
- ❖ 1991 – Kraski Rossii (Colors of Russia)" - one man show - "CDO" (Central Officers House) and Author Gallery,

Moscow, Russia

- ❖ 1990 - Juried Show - "Arbat 25" Gallery Moscow, Russia
- ❖ 1990 - "Art Expo" - Art Expo Gallery Moscow, Russia - Tokyo, Japan
- ❖ 1990 - "Expo 90" - "Vistavca Dostizenii Narodnogo Hosiaistva" Moscow, Russia (Diploma)
- ❖ 1990 - "Presentation" (solo show) - "Author" Gallery & "CDO" (Central Officers House) Moscow, Russia
  
- ❖ 1989 - "Second Exhibition" - Gallery "Author", Moscow
- ❖ 1989 - "February" (Group Show) - Hotel "National" Gallery Moscow, Russia
- ❖ 1989 - "Group Show" "Kino" - Gallery Moscow, Russia
- ❖ 1989 - "March Group Show" - "Mars" Gallery Moscow, Russia
- ❖ 1989 - "Colors of the Spring" - "Expocenter" Armand Hammer Center, Moscow, Russia
- ❖ 1989 - "Art Auction" - Architect Union Head Building Moscow, Russia

## Bibliography

- ❖ Artisphere Magazine
- ❖ Los Angeles Times
- ❖ People Magazine
- ❖ Wall Street Journal
- ❖ Hollywood Life Magazine
- ❖ Pasadena Weekly
- ❖ Downtown News
- ❖ Argonaut
- ❖ Santa Monica Mirror
- ❖ Dans Papers
- ❖ Southampton Press
- ❖ Easthampton Star
- ❖ Easthampton Independent
- ❖ Springfield News-Sun

## Education (Selected Schools)

- ❖ 1992 — 1996 - Mihai Popa Studio, School of Integral Art (New York) - integral art, sculpture, fresco
- ❖ 1984 — 1988 - Vladimir Ovchinnicov Studio (Moscow) - watercolor, oils, fresco
- ❖ 1982 — 1984 - Igor Groshev Studio (Moscow) - egg tempera (palekh school), fresco